

## Trio Amadei - Resume

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*"... a rare ability to range over all fields...  
a wonderful gift in a World where absolute specialisation is the norm...  
Nicola Sani (a recording done on 17 March 2000, RAI "Radio 3 Suite")*

The "**Amadei Trio**" is a remarkable group not least because its components are two brothers and their sister: **Liliana** plays the violin, **Marco** the piano, **Antonio** the cello.

The three of them have found that their closeness and harmony have proved to be a great asset in their playing. These three young players started their musical studies quite early and have been playing together from their very first years at the Academy of Music, under the supervision of their mother who is herself a pianist.

Later the formation of the Trio utilised the school of Italian Grand Masters: Carlo Chiarappa (violinist), Adriano Vendramelli (cellist) Giuseppe Scotese and Piero Guarino (pianists), but also the foreign Grand Masters: Petr Zejfart from Prague, the Russian: Tchaikowschy Trio, Sergej Ourivaev and David Geringas, the Rumanian Emil Klein, the German Christopher Henkel and the Argentinean-American Americo Caramuta.

These masters have given the trio the possibility of measuring themselves in terms of different cultures and in this way the young musicians have been able to mature a personal interpretative choice.

In September 1997, after hearing them, **Claudio Abbado** invited them in to the Chamber Music Festival ("Berliner Begegnungen") which opens the Berliner Festwochen every year (the weeks of the Berlin Festival).

Their performance in Berlin resulted in a huge succes both with the audience and critics.

Absolute winners of first prizes in various national and international competitions they have been invited to perform in numerous concert seasons and important Chamber music Festivals both in Italy and abroad (in Italy: Stagione Concertistica del Teatro Regio-Parma "Auditorium N.Paganini", Spoleto Festival, in Belgium: Festival van Vlaanderen and in Germany: Rheingau Musik Festival, in Spain: Festival of Granada "M.De Falla", in Slovenia: Festival Lent, ...).

They have been invited to perform in a important EuropeanTournée: Hamburg, Halle, Amsterdam, Lille, Brussels, Antwerp, Wolfsburg, Charleroi, Kiel, Marsiglia, Madrid, Siviglia, Innsbruck, Copenhagen and Istanbul, Atene... All these Concerts obtained enthusiastic critics.

In to 2003 they are been chose to represent the Italy as Italian artists at Europalia's Festival. They played in 10 European cities.

Various newspapers have given favourable reviews to the particular qualities of the Ensemble.

One of their merits which is often underlined is the adaptability the Trio shows in coming to grips with various styles from the 1700's to contemporary music.

They cooperate as well with stage actors. On 2004 they partecipated in the staging of the play "The Shoa" with the direction of Daniele Abbado for the theatre "Valli" in Reggio Emilia with the solo voices of Massimo Popolizio and Danilo Negrelli.

Since 2004 they're artistic directors of the "Valcenoarte" Festival, an annual event that takes place in one of the most beautiful Parma valleys.

They have collaborated with famous artists and have made recordings with "Euphon", "Debis", "Generali-Musicom", "Iktius", as well as live Radio and Television broadcasts with the London B.B.C., France Supervision, RAI Radio 3 Suite, Radio 3 Classical Channel V.R.T. Belgium, T.F. France Channel 3.

Of remarkable interest two recordings of unpublished compositions by Italian, Austrians and French authors, in attendance at the Court of Luigia Maria of Austria during her Ducato in Parma between 1814 and 1847.

Liliana (Violin) and Antonio (cello) have been members of the Gustav Mahler lungendorchester and the Gustav Mahler Chamberorchester.